

Hiu Lai Chong – Oil Painting Workshop SUPPLY LIST

These are the supplies that Hiu Lai is currently using, but feel free to bring what you are accustomed to. NOTE: Please bring several photographs of landscapes to paint from in case of inclement weather.

Oil Paints:

Titanium White

*Yellow Ochre

Cadmium Yellow Light

*Cadmium Orange

*Cadmium Red Light

Permanent Rose

*Dioxazine Purple

Ultramarine Blue

Viridian

Transparent Oxide Red

*optional

Panel/Canvas:

Your choice: Linen, canvas, or wood panel. Hiu Lai use Claessens oil primed linen panels (#15, #12, #13, #66)

Sizes from 6"x8" to 16"x20". Plan on two panels per day.

Palette:

Wood, glass, plastic, or paper.

Brushes:

A variety of flat and filbert or fan bristle brush sized from 2 to 12

Hiu Lai uses Rosemary, Robert Simmons, Grand Prix Silver, or Escoda, and also a few small soft sable or synthetic brushes.

Brush cleaner:

Gamsol or Turpenoid. NO TURPENTINE.

Other:

Light for night painting: Head lamp, book light or clamp-on lamp that has a white light

Can be found in bookstores, home improvement and sporting stores.

Portable easel

Small Sketchbook, soft pencil, black marker, eraser Airtight container

Linseed Oil

Palette knife

Paper Towels

Trash bag (for used paper towels) Umbrella

Wet panel/canvas carrier

portable chair